

The simplicity of the proposition (a duet between man and wooden blocks) allows for a complexity of interpretation, and I am invested in the ways that can manifest. I look forward to the challenge of performing it again as I want to keep exploring the nuance and the large range of action and content. Ideas and images arrive and vanish, and I am able to suddenly change my attention to different aspects, quickly shifting between moments that feel like joyous play to heartache and everything in between. The embedded creation/destruction cycle the blocks offer, captures a type of beautiful nonsensical futility.